

An Interesting Week, From a Theatrical Point of View, Brought to a Brilliant Conclusion by the French Opera Company at the Lafayette-Mrs. Campbell's Forthcoming Engagement Arouses Much Interest-Mask and Wig Organization From the University of Pennsylvania to Visit Washington-News of the Plays and Players.

interpretation, Daly and his unique methlarge houses during the engagement.

so profitable a Washington engagement as en liberties with the text, and instead of last week, at the Columbia, and his au- displaying the heroine Janice as a fickle. diences were invariably amused and high- childish, and rather silly girl, they have ly mystified at his tricks, while thows | made her a consistent, impulsive, and lovknowing ones who profess to know how able woman, deeply in love with the hero the eleverness of the entertainer.

the Lafayette were devoted to a revival of the week the French opera company week the same repertoire is to be given | tin J. Cody, and C. W. Haskins. at exactly one-half the prices charged here, may have been responsible to a cer- Vaudeville at Chase's. tain extent for the local public remaining dollar tariff was not at all exorbitant. Washington does not have the pleasure of hearing a M. Due very often, and the opportunity is easily worth the price charged by Manager Berger.

The Academy, with "The Man Who Dared," prospered, and the Empire, with to Buffalo," enjoyed a week of crowded houses, while Kernan's, with the Knickerbocker Burlesquers, also did excellently. Manager Chase presented his best vaudeville bill of the season, and in consequence "standing room" was at a premium every night during the week.

#### "A Royal Rogue."

One of the genuine comic opera successes of last year was Jefferson De An- admirers. The success of his new comegelis' "A Royal Rogue," which is announced for presentation at the Columbia this week. De Angelis is sail to be even more acceptable in "A Royal Rogue" than he was in "The Wedding Day," or "The Jolly Musketeers."

Charles Kieln, a clever librettist, who is responsible for "El Capitan," the "Charlatan," and other comic operas, wrote the "book," and William T. Francis, a skillful composer of catchy and dainty melodies, provided the music.

very wealthy widow. In order to continue her flirtations with Georges, Stephanie, in a spirit of fun, tells him she is the daughter of the Duc de Chartres, and that her father is hiding in Paris, posing as a restaurant keeper, under the name of Batthe secret society of socialistic students, of which Ballou is a member, holds a meeting at the cafe, and Ballou is chosen to kill the real Duc de Chartres, who is an oppressor of the poor classes. Innocent of the story, his daughter has circulated, Ballon enters into the conspiracy to kill the due, only to discover, when too late, that he has had the title thrust upon himself. In the meantime, the widow Girodet, with the royalist party, throws her millions at Ballou's feet, and he gives his cafe up to the mob of students and grisettes. Ballou is taken to the widow's house, and the efforts of the socialists to discover his whereabouts form the main basis for the complications which ensue. Ballou has been the victim of a practical toke on the part of his daughter, and the play ends happily with the marriage of

#### Stephanie and Georges. "Janice Meredith."

Mary Mannering will begin a week's en-This actress, who captivated all beholders on the occasion of her first stellar engagement in this city last season, is though Miss Mannering is an English wo-American in manner and 2 eling, has mar- beauty and evident talent. ried an American, and has become a loyal

The chronicler of theatrical affairs was | citizen of the United States. Being ala busy person during the past week. What most entirely alone in the field which she with the usual quota of entertainments has selected for the display of her hisat the theatres and the brief-altogether trionic talents, unless something unforetoo brief-season of French opera at seen occurs she is the logical successor the Lafayette, the patrons of the play- to Mary Anderson. Manager Frank Mchouses had a great variety from which Kee, who showed rare judgment in selecting this brilliant young woman to play Persons who like the Dan Daly style the title role in Ford's romantic story, of humor found much in "The New Yein- has displayed equal ability in the maners," which occupied the stage of the ner in which she has been handled; in an National Theatre, to amuse them, and incredibly short space of time, he has eswhile the offering was the veriest sort of tablished her successfully as a permaa trifle and unworthy the efforts of the nent stellar attraction, and has invariably really excellent players engaged in its exployed legitimate methods of adver-

lising. ods proved sufficiently popular to attract "Janice Meredith" as a play is said to Kellar, the magician, never before had story in book form; the adapters have tak does it" could not but help admire of the story, Charles Fownes, and not afraid to prove her love, even at the risk The first three nights of the week at of her liberty,

Miss Mannering's supporting company of "Brother Officers," and the latter part is, with a few exceptions, the same as led the soloists of many of the leading appeared here last year. Robert Drouet from New Orleans presented a reperteire will again be seen as Charles Fownes, the that showed the company's principals to bondman, afterward Colonel Bereton, of spiendid advantage. Washington is no- Washington's staff. Mr. Drouet has gaintoriously indifferent to good opera, and ed many friends for his manly and faith-even such an admirable collection of ful portrayal of this character. Among artists as this French company was not the other members of the company accorded the patronage that the excel- are Mrs. E. A. Eberle, George lence of the performances warranted. The Backus, Amy Ricard, H. S. Northrup, rather exaited prices-three dollars-and Theodore Marston, N. D. Chalfin, R. R. the knowledge that in Baltimore this Neill, Aubrey Beattle, Carl Ahrendt, Mar-

#### Chase's this week will offer another

Maggie Cline, "the Irish Queen," leads the van, as a compliment to the occasion, Monday being St. Patrick's Day. It has been a long time since Miss Cline was here, and the interest in her coming is as keen as if she had never been heard. In fact, "the rising generations," of whom she sings, are as eager to hear this magnetic demonstrator of the art of physical singing as were the boys of a decade ago. Of course, "Throw Him Down McCluskey will be demanded and rendered, and, perhaps, "The Mick That Threw the Brick" will be resurrected.

Wright Huntington, a legitimate comedian, late of the Frohman forces, will be certain of a hearty welcome from many dy-sketch, "Done Brown," Is a matter of recent vaudeville history. He has the ful and coherent picture of Napoleonic

capable assistance of Miss Jane Irving and W. Morrissey. Cook and Sowill be presented in their nora exceptionally bright medium, "Going Into Vaudeville," which has scor-ed high this season. R. J. Jose, the contra tenor, will be heard in "The Brotherhood of Man," a popular composition, resembling "The Holy City." He has eminstrel companies for years. His voice is said to retain its primitive purity and range. The Burto-Lowande-Wilson Vaude ville Circus has a list of its awn special ers in this polite vaudeville one-ring arena comprise Miss Nellie Wilson, the ring directress; who also gives a fine trapeze act; "Joe," the trick pony, forty inches high, and weighing 280 pounds; William Lowande, the acrobatic clown; 'Dewey," the bareback riding dog, and Prof. Burto, the master of ceremonies and comic juggler.

The Fanchonetti Sisters, Kittle, Marie.

songs and dances. They were prime favorites in the Chase Musical Comedy Company here last summer. Willie Hale and Miss Francis are among the eleverest of modern hoop rollers, a brand of act wholly new at Chase's. Herbert and Willing. the "black face" comedians, give a specialty of a kind always liked.

#### "Mme. Sans Gene."

"Mme. Sans Gene," which is to be the offering of the Bellows stock company this week, is the work of Victorien Sardou. As a play it ranks easily first of all the Napoleonic dramas, and has more than once served as a successful vehicle for starring tours. Sardou presents in this drama a truth-

## Mary Mannering's Successful Career.

the success that has come to Mary Man- sition of leading woman of his stock comnering since she became a star a little pany at the Lyccum Theatre, New York over a year ago. Her really enormous which place she occupied with a good financial triumphs have been the wonder | deal of success for five seasons. The story of the piece is laid in Paris of the theatrical world since it first beduring the establishment of the first Na- came evident that the crowds that flocked ic rights to "Janice Meredith" he cast to see Miss Mannering and "Janice Mere-Stephanic the daughter of Baptiste Bal- dith" in the Western cities, in which the cipal role, and decided that Miss Man lou, a boulevard cafe proprietor, falls in piece was first presented, showed no nering was the best actress available. Her love with Georges Girodet, the son of a sign of diminishing in size when the star contract with Mr. Frohman had just exand her play came eastward.

was simply delighted with her role.

There has been hardly a really favor-Paul Leicester Ford's novel by a prominent critic since it first saw the glare of the footlights, yet Miss Mannering has gone on steadily playing to a succession of crowded houses wherever she has appeared. In the smaller cities of the country, where she was practically unknown, only been limited by the seating capacity

of different theatres. Miss Mannering is an English woman, and off the stage is known as Mrs. James K. Hackett. Her press agent tells a very pretty story of how her parents rebelled at the idea of their daughter taking to the stage, and how she was finally gagement at the National Comorrow night. able to overcome their objections. Anyway, be this true or otherwise, Miss Mannering was first seen on the professional low his wife to appear in such a meretristage as a member of the Mrs. James becoming more popular with the theatre- Brown Potter-Kyrle Bellew company, man by birth, unlike most of her follow- zering was instantly pounced upon by cause Mr. Hackett never thought "Ca-

She soon attracted the attention of Frisco.

It is not every actress who can claim | Daniel Frohman, who gave her the po

When Frank McKee secured the dramat about for a woman to portray the prin-"Janice Meredith" is an avowedly bad idea of starring. The takings of the box play; indeed, when it was given its first office since have proved the excellence production at Buffalo, Miss Mannering of Mr. McKee's judgment, and he has the came out in a newspaper interview and distinction of directing the tour of about said so, much to the chagrin and dis- the only feminine star whose career up lou. This joke is noised about Paris, and | comfiture of her manager, Frank Mc- the ladder of fame has not been marked Kee, who gently chided his star on her with the usual series of struggles for inexperience in dealing with interview- recognition. Miss Mannering, endowed by ers, and informed her that no matter in nature with beauty and undeniable talent, what play she might hereafter appear, and provided by a clever manager with a under his management, she must always play that almost everybody wanted to see tell the newspaper interviewers that she on account of the popularity of the novel from which it was taken has been singularly free from the manifold trials and able notice given the dramatization of tribulations that fall to the lot of the usual aspirant for stellar benore

During Miss Mannering's recent San Francisco engagement she played "Camille" at several matinee performances so well that she became imbued with the idea that the public at large might relish she has attracted audiences that have Hackett in the piece. So arrangements in which Miss Mannering would appear as Armond. But after seriously considering the proposition and evidently coming to the conclusion that he could not possibly shipe to advantage when compared with the work of his better half in the piece, Mr. Hackett announced that he would not cions dramatic product.

Thus what promised to be a brilliant going public each succeeding year. Al- touring the English provinces. When the scheme for amusing the public was organization reached London Miss Man- nipped in its very incipiency, and all becountrymen she has become thoroughly the critics as a subject for praise for her mille" was a naughty sort of play while Miss Mannering was doing it in far off



In the hands of Miss Lawrence the part to display manliness and vigor. Perhaps the most interest will be attached to the Napoleon of John T. Sullivan, and these who saw his portrayal of the character last season will not fail to recall

Other parts will be in the hands of Charles Wyngate, William Redmond, Frederic Sullivan, Katherine Clinton, Antoinette Walker, Katherine Field, and Mrs. Thomas Barry.

That the play will be thoroughly nounted and beautifully contumed is guaranteed by the production of last season, which set a new mark at the time for stock productions in Washington.

#### "Dangerous Women."

For many years the name of F. A. Scudamore has been synonymous with much that has been of absorbing interest dramatically, and his latest production, 'Dangerous Women," is said to be no exception to his previous successful efdrawn his characters from all clauses of the inhabitants of the large cities. All hummed by the auditors as they left the are casential to the completeness of the drama. They find the man of money, the man of law, the soldier, the parson, and doctor. Lesides the beetle-browed the was born in New York City thirtyburglar, the lyax-eyed detective, the two years ago, and was the only one of sleck gentleman's gentleman, the stolid policeman, the smug waiter, and the pre- a musical temperament. As a boy be was cocious newsboy.

The action of the play takes place in at the restraint placed upon him. His and near a great metropolis, and the parents endeavored to train him in muscenes shown from the parlors of sic, but whenever the music lesson was to a city club to the lowly garret of be given, young Loraine was cut with the street newshor, are supposed to be "the boys" and the music teacher was true to life. "Dungertum Women" should obliged to send scou over the surplease the masses, and the manager and author who can accomplish this in these did not exhibit any exceptional talent as and "Aladdin." His really first piece of days of great demand is indeed fortu- a lad, but after he became older he benate. The story is intricate, but is read- gan to take an interest in musical af- vas a descriptive overture which was the idea of paying to see her and Mr. ily followed, and unwinds itself in an fairs, and, to quote his own words, played all over the world and became easy and natural way. The opportunities | "learned more from my own efforts than were made for a speciacular spring tour, for thrilling dramatic situations are not I did from my tutors. lost by the author, it is claimed, the Mr. Lersine's first effort at composing Marguerite Gautier and Mr. Hackett as climaxes being particularly strong. The was a little song called "December and piece has a potent moral tone, even if May," which became quite pepular in his there is a vicious streak of villainy run- own circle; but he had some time before ning through the entire play. Virtue been known in a certain section of New finally overcomes all chstacles, and lov- York City as particularly adept at mak ers are united, (amily ties are again bound, poverty verialies, vice is subdued. the piane. Some of his best known arconsent to play, and neither would be al- and all ends happily for the deserving rangements were "Lay Me on the Hill ones, as it always should do in a dramatic offering of this kind.

> Dorothy Morion at the Empire. The widely known comic opera star. Dorothy Morton, will head the list of director.

Miss Morton has just concluded a proand immediately after her local engagement will sail for Europe, where she will appear in the principal music halls of should lose none of its attractiveness. As London and the Continent. For her ensergeant, afterward Marshal Lefebre, Mr. gagement with Hopkins' Transoceanics Whittlesey should have abundant chance Miss Morton will furnish identically the same repertoire of songs that she will use

when she makes her advent as a head- who are reputed to be both handsome and

too, will undoubtedly be greatly interest ed in the magnificent assortment of rich gowns that Miss Morton will display. The management of the Transoceanics avers that she will wear some of the most sumptuous gowns that have ever been displayed on a local stage, and as Miss Morton, during her period as a comic opera celebrity, was always garbed most elaborately, there is every reason to believe the managerial statement.

line feature on the other side of the

folk who attend the Empire this week,

Another feature of the Empire proters, who are direct from Europe and who will contribute what is said to be a really sensational acrobatic act. Flora Parker will sing new songs and show that she retains her grace as a dancer. Mr. and Mrs. Litchfield will present their clever sketch. "Down at Brook Farm." and Connelly and Klein will sing and at the Lyceum Theatre this week. ery and Stone, while Bartel and Reynolds

will do a musical comedy turn. The Empire Stock burlesque company augmented by an octette of young wome

# A Composer of Popular Intermezzos.

personages in Washington last week was William Loraine, the musical director and composer of "A Trip to Buffalo." Mr. Loraine, perhaps, is more widely known for his two intermezzos, "Salome" and "Zamona" the latter having been heard in Washington in the "King Dodo" production, and also last week in "A Trip to Buffalo." Both of the places are wide-

ly popular, and possess an individuality all their own. Several of the airs in the musical production at the Empire last week have enught the popular fancy, and doubtless will add to the fame of the rising young forts. In this new drama the author has composer. "Maldee" was a notable success, and at each performance it was

> a family of three children who possessed like most other youngsters, and chafed

ing arrangements of popular songs for nide," "Where Did You Get That Hat?" "The Scotch Brigade," and "Mr. John-

sen, Turn Me Loose." To a Times interviewer last week Mr.

vaudeville stars that comprise Hopkins' "I was nineteen years old," he said, by all classes of persons, still possesses.

Transoceanics, which will provide the "and was clerking in a music store in the dignity and finish of more experienced." en criainment at the Empire Theatre this New York City, receiving for my serv- and older composers.

One of the most interesting theatrical | ices a small salary. I was ambitious to achieve greater things than I had accom-plished, and one day when I got hold of telegram sent to New York from Haynes, Henshaw, and Ten Broeck, who were playing in "Two Old Cronies," and which asked for the services of a musical director, I saw my opportunity.

"I at once replied to the telegram and offered my services. I knew absolutely nothing about directing, but I had determined to try the work. I received a reply from the company asking what salary I would take, and I responded that prise I was advised to join the company at once.

You can imagine my great nervous ness when I walked into the theatre and faced the orchestra and singers on the stage. I hardly knew what a baton looked like. But it was do or die with me, and I commenced. Well, to use a theatrical expression, 'I made good.' I remained was aware that it was my first experi-

emposition was a burlesque composed for the Concordia Club of San Francisco. and was entitled "The Prince and Preender," which was so successful that the managers of the Tivoli Theatre in San Francisco contracted with him to write and "Aladdin." His really first piece of music of more than ordinary pretensions very popular. It was composed when he was eighteen years of age, and was called The Dance of the Goblins."

The composer's latest musical pieces are known as "Panatella" and "Miss Chrysanthemum." The former is an inermezzo after the style of "Salome" and "Zamon-" but is said to be even bett t. "Miss Chrysanthemum" is an Orien; . piece that is characteristic of the omposer's wn peculiar yet charming

Unless all musical viens fail, Mr. Loraine is one of America's coming composers. The product has a charm that is Loraine told how he became a musical entirely original, and wh'le simple enough to be opreciated and understood

talented, will be seen in "King Kidder," a travesty that abounds with There will be daily matinees.

#### Rose Hill Burlesquers.

During the past ten years there have been many burlesque and specialty or-ganizations sent on the road, but few of them have kept pace with the times like Rice & Barton's "Rose Hill English Folly Company," which has always been recognized among the leaders in its class. This band of comedians and handsome burlesquers has been kept in the front rank by wideawake management, better equipped company than its predecessor, while up-to-date ideas have also marked its performances.

brightest and best in light extravaganza and clever vaudeville will enjoy the performances of the Rice & Barton company

The ensemble will be first introduced in a breezy musical burletta entitled be a sparkling potpourri of mirth and melody. The olio will be found to be a strong vaudeville show in itself. Among this band of entertainers are those funny punsters and parody singers, Nolan and White: Katheryne Rowe Palmer, a contortionist, and an exceptionally graceful fancer; Robert Garnella, an Irish comedian; Pauline Berry, a clever soubrette; Berry and Hughes, in a musical act; nells and Shirk, the Eight Cornellas, and Miss Frankle Heines, the comedienne The finale of the entertainment is a

musical terpsichorean novelty entitled "A Man From Away Back," which introduces the entire company. It abounds in laughable situations and good specialties. All the stage settings are said to be new, the costumes elaborate, the electrical effects brilliant and unique, and the whole,

### Annie Russell's New Play.

The attraction at the National Theatre for next week will be Annie Russell in Clyde Fitch's comedy, "The Girl and the Judge." This play has achieved one of the greatest successes of any American piece produced in New York during the present season, it having been first given at the Lyceum Theatre last November and its run is only terminated by the impending destruction of that theatre.

Of all the successes that Miss Russell has had during the last few years, and those who recall "Catherine," Hobbs," and "The Royal Family," will re-"The Girl and the Judge" has surpassed them all, and, according to Mr. Daniel Frohman's statement, has also surpassed the record of any other play at his fav orite little playhouse.

Like all Clyde Fitch's plays, "The Girl and the Judge" has marked originality. and the element of surprise is strongly developed. Miss Russell has never been more charmingly fitted with the role of a sweet and interesting girl whose love story is remarkably novel in its inception and meets with the usual obstacles that we are told attend the course of true love. She will be assisted by Orrin Johnsen, John Glendinning, Mrs. Gilbert, Mrs. McKee Rankin, and Mme. Cotrelly.

#### Mrs. Campbell's Repertoire.

Mrs. Patrick Campbell will inaugurate her Washington engagement at the Columier a week from tomorrow night with Sudermann's "Magda." She will not play on Good Friday night, but will give a trio of matinees-Wednesday, Thursday,

and Saturday.

The arrangement of plays for the engage ent is: Monday night and Wednes-







